

Tips from Pulanie Naude



After five years abroad, Pulanie Naude returned to South Africa, and driven by a fascination for people and an eye for all the interesting angles in life, she decided to study photography at the National College of Photography in Pretoria.

Wedding Photography became a special passion where she revels in the atmosphere of these joyous events.

What do you think makes a good wedding photographer?

You must be passionate about what you do, but this is worthless if you do not have a natural talent, the right training and experience. Wedding Photographers also need to understand the 'personality and style' of the wedding—every wedding has its own 'feel' that must be reflected in the images.



What are the most important aspects for a couple to consider when choosing their Photographer?

You must be able to relax and be at ease with your photographer. Experience also plays a big role—as Gary Player says: "The more I practice, the luckier I get!" Most important is the quality of the photographs. However much is offered in the packages, if the images are not excellent, you have nothing.

Clearly, not everyone is photogenic—how do you as a photographer capture such amazing photographs?

Every person has something beautiful, find it and capture it at special moments. With good lighting, amazing photographs are possible.



How long should photographs take?

The day belongs to the couple and the wedding co-ordinator needs to respect this. I advise the couple to take their pictures before the ceremony so that nobody is kept waiting. I also frequently do the family photos after the cutting of the cake, (if the cake is cut directly after the ceremony, before the reception), then everybody is happy and the food is perfect. If all the photos are taken between the ceremony and the reception, then 1-1½ hours should be sufficient. Less experienced photographers will need more time, so take this into account.

