

# Grant & Alicia Phillips

19 March 2010



From the start, Grant and Alicia knew they wanted their wedding to be different and not the traditional affair. Her love for dancing was the backdrop for the theme of the wedding.

Invitations were sent out as a Powerpoint display with the background music being the Tango giving guests a hint of what to expect on the day.

As they had put a lot of time and effort in to their décor, Alicia and Grant did not want their guests to enter the venue before them, so while having their photographs taken after the ceremony, guests enjoyed canapés and drinks on the Summerhouse lawn to the sounds of the violin and guitar.

The horseshoe seating around the dance floor worked like a charm, and not being a 'flower' person, Alicia opted for feathers, crystals and fairy lights on burgundy, black and purple linen. Table favours for the ladies included rubies and for the men, cigarillos. Individual fruitcakes were placed in themed boxes at each place setting and Petit Fours were served as part of the dessert.

With no garter, bouquet throwing, cutting of the cake or long-winded speeches, Alicia changed out of her

wedding dress into a 'little black number' as her and Grant took to the dance floor and opened the dancing with the Tango. Added to this, the DJ they chose only played vinyl records and not CD's.

Alicia says: "Don't be afraid to be yourself and reflect your individuality. What was important to me was that our wedding day was to be remembered, without going over the top."



**PHOTOGRAPHER**  
Steve Wagner

**DÉCOR**  
My sister, Elsabe using  
Molly's Party Hire

**HAIR**  
Hair @ Anzel

**MAKE UP**  
Monique Nortman

**DRESS DESIGNER**  
Rent 2 Dress

**CAKE**  
Petit Fours – Fournó's  
Bakery

**MUSIC**  
DJ Gavin, Right-Round