



Photographs by Status Studios

Your DJ and the big picture

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Flash Mobile Disco is a family business that has been providing excellent music for the past 24 years. They also offer a professionally equipped recording studio for voice over, speech recording and vocal backtracks. See advert on page 49.

The DJ and your procedure

Imagine for a moment the curtain opening on the Lion King before the lights dim and the music swells. A brilliant spectacle becomes mundane. Good DJs understand the power of music, lighting and timing to heighten the moment and enhance the mood. The DJ is more than just a disc jockey and his advice, with regard to the procedure, is indispensable. The team work between the DJ, MC and the venue is critical.

Choice of Music

Every couple wants to hear their favourite tracks but the experienced DJ will know which of these will work best on particular occasions. As the atmosphere at the reception, and the tone of the wedding is constantly changing, the DJ should be able to incorporate all the

favourites at the right moment while adding other tracks which most of the guests will enjoy.

Lighting

Lighting is the most neglected aspect of many wedding receptions. Soft lighting is needed to create a romantic atmosphere but when the bridal couple enter the lights need to be sharpened. A spot could even be used to follow the grand entrance. This must, obviously, be in perfect synchronisation with the music. The main table and speakers should be well lit. It would be an advantage if the venue has lights that dim. If not ask your DJ for help.

Speeches & Announcements

Good DJs all employ cordless as well as lapel microphones. It is also important to discuss to what extent



you want the DJ to be involved in the speeches! A good DJ's quips at this point can be brilliant but equally they can also be inappropriate. 'Another one bites the dust' might have been played one time too many! If he is competent you may consider asking your DJ to manage all the announcements.

The Dance Floor

Most DJs take charge of the function from the first dance as this is what they do best.

The Finale

It may be old fashioned but a lovely romantic finale to the wedding leaves a magical lasting impression for all. In fact, as the last notes die there should be a longing for just one more song.

Sunday 27th July 2008
Sune & Ronnie Kritzinger
Homestead & Conservatory

A prediction come true!

Sune's best friend Roelene always told her that one day she would choose her husband to be. True to her promise Roelene finally decided that Ronnie, a fellow varsity student was just the man for Sune. In typical Mills and Boon style, Roelene enlisted Ronnie's best friend Charl to get things moving. Oblivious to the fact that this was a set up Ronnie and Sune were invited to join their best friends to watch a film. Sune found herself sitting next to Ronnie at the movies. Four years later, Charl and Roelene much to their delight were best man and maid of honour at the wedding.