



# *Trendy Décor* for your Wedding

A look at what's hot in the world of Wedding décor

- By Elise Cronin

With the name "Wild-at-Heart", it is hard to imagine Elise having lacklustre décor at her own wedding! Wedding décor has moved from pretty arrangements a few years ago, to the most stunning ideas imaginable. Décor has become an art, and the results are simply out of this world. Wild-at-Heart explores the cutting edge of current trends both at home and abroad, priding themselves on their professional and enthusiastic service, and their sense of style and design.

As décor fashions come and go, so do wedding trends. My own wedding 13 years ago would look downright lacklustre and old-fashioned in this day and age.

Following overseas trends, the days of big over-the-top floral centrepieces are over. They are just too busy, too flashy and so old-fashioned! Elegance and simplicity with a good eye for design are the order of the day .... and detail, detail, detail!



#### WHAT'S HOT:

- Napkin details: monogrammed napkins, beaded napkin rings and foliage wraps.
- Chair back details: in the form of sashes, ribbons, flowers and foliage.
- Silver: candelabras and bowls. Wire – unadorned or beaded.
- Glass: candleholders, vases, bowls, tea lights, boxes, fishbowls, mirror boxes, beads and crystals.
- Water: with floating flowers, glass bubbles and floating candles.
- Texture: both in floral arrangements and on the table itself – twigs, pebbles, pearls, beads, leaves and petals.
- Fabric: textured floor length cloths in crushed velvet for winter and printed organza for summer.
- Entranceways: inviting and dramatic Chapel entranceways. They make an unforgettable first impression.
- Things hanging: hanging votives, lanterns, candelabras, crystals, ribbons, flowers and seating plans add interest.
- Herbs and more: forget feathery ferns and go for fragrant herbs – mint, lemon leaves, lemon verbena, rosemary and lavender foliage. You can also consider vegetables such as artichokes and flowering cabbages.
- Beading: beautiful beading on bouquets, centrepieces, buttonholes and corsages.
- Breeze panels: instead of full draping in already attractive venues, hang organza breeze panels in doorways and along open verandahs to catch the evening breeze.
- Multiple containers: in glass, ceramic, silver, terracotta, galvanized etc. of various shapes and sizes, all on one table to create variety and texture.
- And always include soft light: candles (beribboned and bejewelled), lamps, tea lights, gel candles and oil lamps – in unusual containers, shapes and colours.

Choosing a florist is a personal choice. You need to feel that you can communicate your ideas and inspirations, so that come your wedding day, the ambience is as you hope it will be. Every florist has a certain style that they lean to, however a good florist will listen to your ideas and guide you both style-wise and cost-wise to your desired end result: a unique reflection of you.



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